. During the past 10 years, there has been a baby boom in literary journals. Volt, Open City, Crowd, LIT, Fence, Verse, Insurance, Spinning Jenny, jubilat, Luna, and Forklift, Ohio were all conceived during the 90s. (And my own journal—no pressure! —called Conduit, proudly grant-free since 1993.) Many pursue eccentric visions that are redefining